



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



CARPETS AND RUGS.

CARPETS and rugs are the gift of the Orient. They came of old to Europe from India and Arabia by the Isthmus of Suez, being shipped from Alexandria. Constantinople is the chief emporium for other Asiatic countries, the carpets and rugs reaching that port by caravan or vessels. So much were those rugs valued in the sixteenth and seventeenth centuries that Venetian, Flemish, French and Dutch painters copied them in their pictures of interiors. The conventionalized designs, the choice and disposition of colors, and the quality of the colors themselves, with the glassiness of surface afford in our furnishings valuable contrastive effects. It has been said that nature harmonizes all colors, but in Eastern carpets and rugs, what would in many chromatic theories be judged incongruous when in conjunction, are brought together in these productions with harmonious effects. Eastern carpets and rugs of fine quality and good designs are rightly considered essential to the completion of the elegant furnishing of an apartment, whether used exclusively on a polished floor or otherwise.

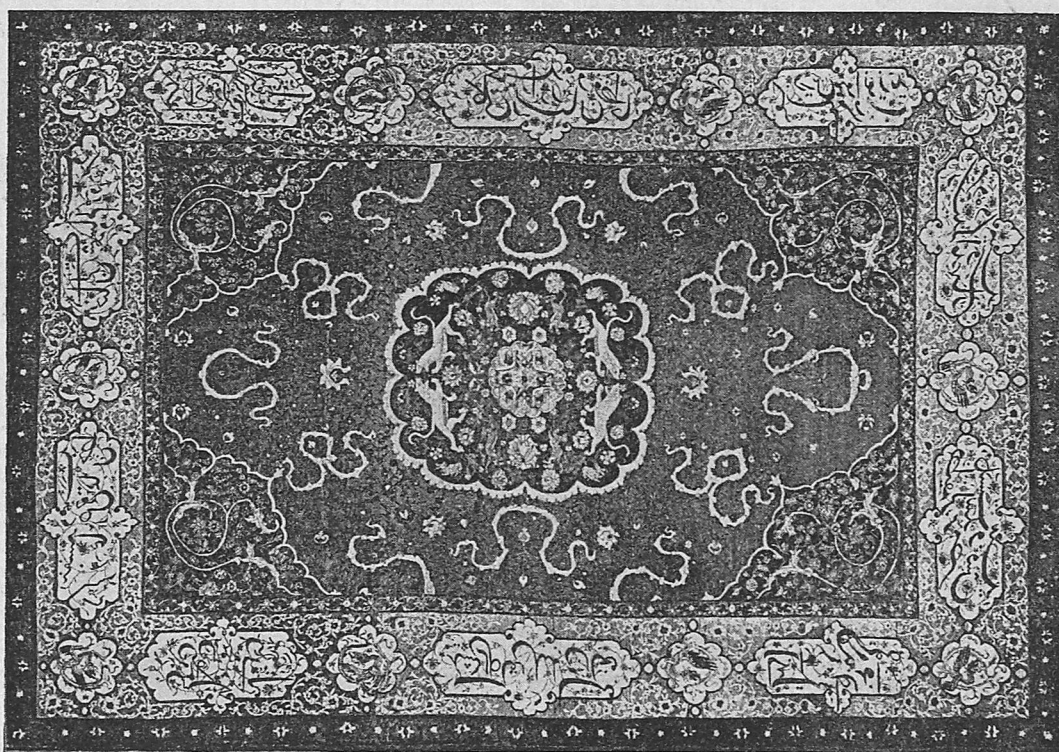
Modern Eastern made carpets and rugs on view are really reproductions of ancient designs, which are also the best. Mr. J. N. Edgar, the Eastern buyer for the firm of Joseph Wild & Co., who periodically visits Eastern countries, makes large outlays in securing unique and desirable ancient patterns to be executed by the weavers in carpet manufacturing districts. A replica of these fine ancient patterns is never met with. Whether carpets and rugs of Bokhara, Afghan, Persia, Daghestan, Khorassin or elsewhere, each in olden times was made for some special family or person, as for a king, sultan, pasha or sheik, no repeat being thought of. Nowadays we enjoy the benefits of duplication, and thus avail ourselves of the work of periods when excellence of design had reached its apogee. Could we only know the original source of some of the patterns we so greatly admire, how much would their interest and value be enhanced.

A magnificent collection of Eastern carpets and rugs, such as may be termed truly representative, is to be seen in the New York establishment of the above-mentioned firm, who have rendered themselves conspicuous by their enterprise, reaching out to the most remote regions where carpets and rugs of merit are to be obtained, and employing in various countries thousands of native weavers in carrying out approved designs.

A leading attraction of the vast stock of the above

firm consists in real antique carpets and rugs. Certain of the carpets are worth thousands of dollars. Prices in the East have of late years doubled, owing to increased rarity with enlarged demand of these products of the loom. The accompanying view of a Persian carpet illustrates, in the form of the design alone, the artistic skill brought to bear on such productions. The pattern is a charming one as seen in colors. The best Persian carpets are unexcelled in silky feel and flexibility, due to the fineness of the wool and the processes of weaving.

Oriental designs have certainly the characteristic of brilliant and cheerful colors scattered throughout, harmonizing with each other, the forms particularly displaying a delicacy of finish. The small patterning aids the glow of color, each lending its hue to that which is contiguous, thus appearing usually to overlap. Any large spaces among the bright tinted hues are usually of darker tone and quieter hue. Special localities of the East are



A Persian Carpet.

famed for particular makes, and these are usually named after the cities or provinces where they have originated. The exceedingly simple methods of weaving adopted continue to remain a marvel in view of the beautiful results worked out.

ALBANY VENETIAN BLIND CO.

WE have in preparation an illustrated catalogue, which will show our blind and its operation, together with photos of a few of the many elegant buildings throughout the country, where our goods are placed. Meanwhile a word or two may not be out of place. The beauty of our blind lies in its simplicity, there being no complicated mechanism. Please glance at the cut of the blind, and note how simple it is to hang or remove. Nothing but a couple of ordinary screw-hooks to put into the

casing! Contra versa in its simplicity, and practicability, lies its beauty. And it never gets out of order. Find the number of square feet in your window and you can ascertain just what a blind will cost you complete.

A LARGE manufacturer of steam, hydraulic and hand elevators, in Baltimore, writes that they have been using Dixon's Graphite Grease on their elevators for about two years, and find it superior to any lubricant they have ever used. They also use it on their wire cables to prevent rust, and for the guides of elevators. It is made by the Jos. Dixon Crucible Co., of Jersey City, N. J.

OFFICIAL acceptance of the President's invitation to participate in the World's Columbian Exposition at Chicago, has been received from the following foreign governments: France, Great

Britain, Germany, Spain, Japan, China, Mexico, Peru, Honduras, Salvador, Costa Rica, Columbia, Cuba, Guatemala and Jamaica.

Unofficial assurance of acceptance has come from Egypt, Morocco, Nicaragua, Venezuela, Ecuador, Brazil, San Domingo, Hayti and British Columbia.

It is reliably reported that the British colonies in the West Indies, and South and Central America, including British Honduras, British Guiana, Jamaica, Trinidad, Barbados and other islands, will unite in the erection of a "West Indian Court"—a building typical of tropical architecture, and filled with tropical exhibits of most varied and interesting description.

In addition to the information given above, reports have been received at Exposition headquarters that great interest concerning the Exposition is felt in Austria-Hungary, Belgium, Holland, Norway and Sweden, Russia, India and other countries, and that their participation is almost a certainty.

Many of the foreign nations will erect buildings of their own. But few particulars have been yet received concerning the amounts which foreign nations will expend on their exhibits, but the probability is that they will be larger than for any previous world's fair.

THE MATTHEWS DECORATIVE GLASS CO.

OWING to the extraordinary increase of the business of the above firm during the past three years, they find themselves compelled to add

THE DECORATOR AND FURNISHER.

two new stories to their already large factory at 330 East 26th Street, New York. They intend, at the same time, putting in an entirely new steam plant, sand blast machines, elevators, electric motors, etc., etc., embodying all the latest devices of the most approved pattern.

Business will be carried on during the improvements, but as they are liable at times to be somewhat interrupted in their manufacturing, they are forced to ask the indulgence of their patrons for any delays that may occur in filling their orders, caused by unavoidable temporary stoppages.

The builders have contracted to complete their work in sixty days.

On completion of contemplated improvements, together with the addition of many new branches to their well known line of decorated glass, they will unquestionably have the largest establishment of its kind in the world, and will be in a position to fill all orders, with promptness and despatch.

THE J. F. DOUTHITT TAPESTRIES.

THE secret of Mr. Douthitt's enormous business in painted tapestries is the fact that he conducts his business on a purely commercial principle, and does not attempt to impose upon the trade fancy prices for particularly artistic effects in his goods. The purchaser knows what the cost of the material is, and is invariably informed as to the cost per day of the artist's work thereon. These two items, with a light percentage of profit, constitute the entire cost of these tapestries. If a dealer is attracted by a particularly fine artistic effect in any of the tapestries, he is not charged anything for his appreciation of same, but is allowed to place his own value thereon when disposing of it to his customers.

It is incredible how cheap these works of art can be produced, but Mr. Douthitt's principle of small profits and quick sales is based upon a successful idea in business, and owing to the rapidity with which his sales are conducted, he is able to support

a small army of artists, who, without his effective patronage, would find great difficulty in obtaining commissions to keep them busily employed from other parties.

Buyers, particularly those from the West, who will soon visit New York, should not leave the city without calling upon Mr. Douthitt at 286 Fifth Avenue, and inspecting his magnificent line of painted tapestries.

face is covered with a different kind of Adamant material, thus presenting the greatest possible variety of methods by which this wonderful plaster can be applied to buildings.

The pillar is an exquisitely smooth piece of work that has the appearance of polished marble. The composition is pure sulphate of lime, without any sand. The Adamant Plaster has for its base throughout gypsum, or the sulphate of lime, and not the ordinary carbonate of lime, which has proved so unreliable as a building material.

Another wall surface is composed of sulphate of lime and sand, having a hard smooth surface.

The composition of Adamant is such that upon the addition of water at the time of use, a complete sulphate of lime is formed, which, in a few hours after being applied, becomes extremely hard, and is capable of resisting all the ordinary casualties that prove so destructive to ordinary plaster, whereas plaster made of carbonate of lime and sand requires the action of carbonic acid gas for years before the material can return to its natural state of carbonate of lime. It has fire-resisting qualities far superior to any other plaster made, is hard, tough and elastic and two coats of Adamant are superior to three coats of ordinary lime plaster.

Panels are shown in the exhibit with roughened trowel work, stippled surface, and ordinary float finish. Some people think they can't have too much of a good thing, and frequently apply three coats of Adamant to walls, whereas the fact may be boldly stated that two coats of Adamant are as good as three at all times, with a saving of 33 1/3 per cent of

applying the three coats. The fact should be widely known that there are no cracks from shrinkage in Adamant, and the spilling of a hogshead of water upon the floor, the ceiling of which is covered with Adamant, is powerless to bring the plaster down.

Adamant is now one of the great institutions of the world, and forty factories, representing some two millions capital, are now engaged in the manufacture of this material. The New York



A TAPESTRY PAINTING, BY THE AMERICAN TAPESTRY COMPANY, 286 FIFTH AVENUE, NEW YORK.

ADAMANT WALL PLASTER.

ONE of the most attractive exhibits in the exhibition of building materials at 282 Washington Street, Brooklyn, is that of the Adamant Wall Plaster Company. The exhibit consists of a pillar and two walls placed at right angles to each other, showing two angles with cornices at top. The foundation of these walls is the ordinary lath and timber construction, and each separate division of wall sur-

office, under charge of Mr. Barrington, is located in the Bennet building, Nassau Street. Mr. Barrington is at present decorating his offices, ceiling, walls and panel effects, entirely to show the great range of adaptability of this magnificent building material.

F. WEBER & CO., 1125 Chestnut Street, Philadelphia, have lately made large additions to their stock of works on art for architects, fresco painters, sculptors, metal and wood workers, glass painters, textile workers, designers, etc. Among the works on architecture is one by M. Junghändel, giving the details of the most prominent and peculiar edifices of Spain, arranged in their temporal succession, each plan accompanied by a short historical sketch.

This work is complete in six volumes, five of which are now out. For metal workers there is a collection of beautiful designs of works executed by celebrated artists, from the exhibition at Karlsruhe, 1887. In addition to the works of art, they also have in stock an assortment of over one thousand lithographic plates of ornaments in single sheets. These are after works by celebrated artists, and are very useful designs for industrial art schools and art workers in any material. Plaster casts consisting of simple designs for elementary drawing, antique and modern masks, bas-reliefs, antique statues, groups and vases. The stencils are cut by hand, and require no gumming or oiling; they may be used with oil, spirit or distemper colors, without breaking ties or losing sharpness of edge. Catalogues will be sent on application, and ordering may be done by mail with safety.

LITERARY NOTICES.

OUTING for June is one of the strongest numbers ever issued by the enterprising publishers, and contains a wealth of beautiful illustrations and instructive and entertaining articles by noted writers. John Seymour Wood's fascinating story of American college life, "Harry's Career at Yale," grows in power with each succeeding chapter.

The first number of volume II of the "**OUTING WEEKLY TENNIS RECORD**" for the season of 1891, was published on June 13th, and it should be read by every devotee of the delightful game. It is the official organ and bulletin of the United States National Lawn Tennis Association, and bears the endorsement of Chas. E. Stickney, secretary of that organization. The **WEEKLY RECORD** is tastefully gotten up, and, in addition to all official records up to date, contains portraits of noted players, a department of "Club Gossip," "Current Chat," "The Referee," and editorial paragraphs from the pens of prominent tennis players, while club matters, personals, etc., lend additional interest. The principal editorials refer to the new committee and amended rules of the U. S. N. L. T. A. The "English Letter," an article on "Mixed Doubles," and "Tennis in the South," are special features of a most attractive number.

If Carl Schurz's remarkable article on "Abraham Lincoln" is the first thing to which the reader naturally turn in the June **ATLANTIC**, it is not alone because it occupies the first pages of the number. It is fitting to give so interesting a survey of Lincoln's life and work the place of honor, and we think of no magazine article which has appeared for a long time which will command such attention, not only from its subject, but from the fact of its being written by Mr. Schurz.

Mr. Stockton's "House of Martha" continues, and he has never been more Stocktonesque than when describing the hero's voyage in a grocery-boat.

Rose Terry Cooke contributes a story called "A Town Mouse and a Country Mouse," and Rev. Samuel J. Barrows has an important paper on "What the Southern Negro is doing for Himself," which is interesting to read, in the light of Carl Schurz's article. There are some reviews, the most interesting of which is "New England in the Short Story," criticisms of Miss Wilkins, Miss Jewett, and other New England writers; and a paper on Vinet's letters and the recent biography of Edmond Sherer. Houghton, Mifflin & Co., Boston.

A VISIT to the book emporium of Mr. J. W. Bouton, No. 8 West 28th Street, New York City, is not only a delight to the lover of books and of art, but designers, decorators, amateurs, and artists can find in his well-chosen stock of books, works relating to any and every style of the different periods in Art Furnishing, the works being lavishly illustrated with models of furniture, or styles of decoration of the greatest possible value to the student of design, manufacturer and decorator.

The works described in his catalogue, while in themselves apparently exhaustive on the subject of exterior and interior decoration and adornment, do not give any indication of the fine collection of works imported by this enterprising publisher. He is every day in receipt of consignments of books that are either imported or are purchased by him on the breaking up of art libraries in the hands of wealthy people, and we strongly recommend our readers to correspond with this gentleman for anything they may require in the line of illustrated books relating to mural painting, wood-carving, mosaic, furniture, tapestry, textile fabrics, carpets, ceramics, Japanese art, jewelry, heraldry, etc., etc.

BOOKS

FOR

ARTISTS, AMATEURS, DESIGNERS,
AND DECORATORS.

The following Books will be sent, postage paid, on receipt of price. Address,

THE ART-TRADES PUBLISHING & PRINTING CO.,
150 Nassau Street, New York.

L'Ornement Polychrome. By M. A. Racinet. This standard work contains 120 colored plates, showing examples of decorative work in every style of art. Price, \$60.00.

A Grammar of Ornament. By Owen Jones. This book contains 112 colored plates in vivid colors, representing the various styles of ornament. Price, \$35.00.

Compositions Decoratifs. By Alph. Floquet. A portfolio containing 40 plates in the Renaissance style. Price, \$15.00.

Salon Illustré for 1889-1890. Each volume, bound in cloth, gilt. Price, \$4.00.

Le Nu du Salon for 1888, 1889, 1890 and 1891 and Le Nu du Salon des Champs de Mars, for 1889, 1890 and 1891. With descriptions

by Armand Silvestre. These seven volumes are all that have been, as yet, published of this popular series of photographic illustrations of the nude pictures exhibited in the Salons referred to. Each volume contains some 32 photographs of the famous pictures and statues, and each photograph is accompanied by several pages of descriptive letterpress in the French. Price, each volume, \$2.00.

A Grammar of Coloring, applied to decorative painting and the arts. By George Field. A handy exposition of the origin and properties of color. Price, \$1.25.

Elementary Principles of Ornament. By James Ward. The contents of this book consist of a series of lectures delivered to the students of the Macclesfield School of art, England, by the author, who is Head Master of the school. It has been published for the use of students of art, more particularly those who have made a special study of design. Price, \$3.00. (See notice in September, 1890, issue.)

Lessons in Decorative Design. By Frank G. Jackson. Mr. Jackson is the second master in the Birmingham Municipal School of Art. This admirable work has been prepared to assist students in their early decorative attempts by showing them the constructive origin of ornamentation, and the profuse illustrations make clear the guiding principles and orderly methods that underlie true decoration of every kind. It is an admirable work. Price, \$3.00.

Das Möbel. By Messrs. E. Lambert and A. Stahl, architects. This is an illustrated history of fashionable furniture of all countries in historical order. No such work has heretofore appeared. There are one hundred plates in black and colors, and the artistic merit of the book is without parallel. Aside from its artistic and historical significance, the work has a practical purpose in supplying the lover of art, the cabinet maker and manufacturer original and well chosen specimens of the styles of the different periods, which they can use as models for new creations. Price, half bound in cloth, \$15.00.

Design in Textile Fabrics. By Thomas R. Ashenhurst, Head Master of the textile department in the Bradford Technical College. The book is illustrated with 10 colored plates and 106 diagrams. This admirable work clearly and fully illustrates the ornamentation, utility and economy of textile fabrics of every description. The decoration, as well as the construction of the cloth is fully treated of, and the book should be in the hands of everybody in the carpet and upholstery trades. Price, \$2.00.

Modern Cottages. By J. H. Kirby. 125 Illustrations. Cloth. Price, \$2.50.

GRATIS!!!

CATALOGUE OF AN

Important Collection of Books Relating to

Architecture, Civil and Ecclesiastical, Ancient and Modern; Palaces, Public Buildings, Town and Country Houses, Villas, Monuments, Mausoleums, Monumental Effigies, Catacombs, Roofs, Doorways, Cupolas, Domes, Cathedrals and Churches, Archaeological Monuments, Iron Work, Woodwork, Wood Carving, Brickwork and Terra Cotta, Sculpture, Landscape Gardening, Parks, Squares, Markets; Decoration—Interior and Exterior; Mural Painting, Frescoes, Mosaics, Furniture, Tapestry, Textile Fabrics, Carpets, Keramics, Japanese Art, Jewelry, Heraldry,

WILL BE SENT FREE TO ANY ADDRESS UPON APPLICATION TO

J. W. BOUTON,

No. 8 West 28th Street,

NEW YORK.